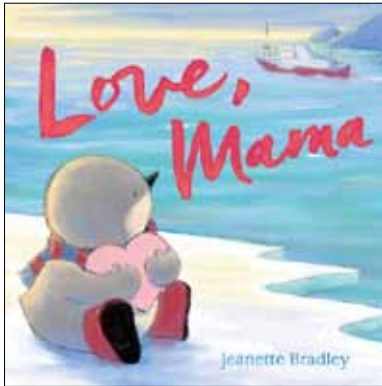




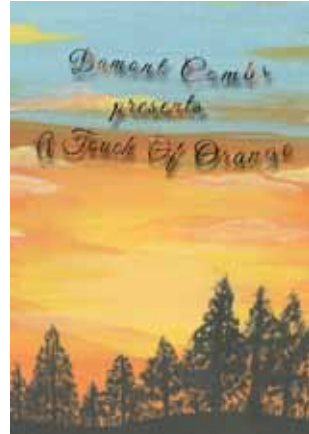
JANUARY 2018

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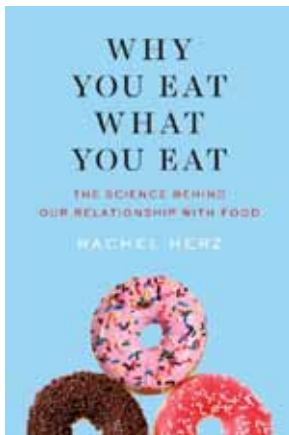
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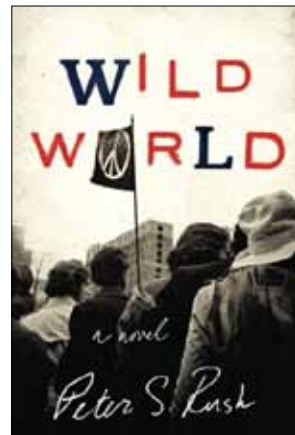
Sat., Jan. 6 at 11am
Jeanette Bradley



Sat., Jan. 13 at 3pm
Damont Combs



Sat., Jan. 21 at 4pm
Rachel Herz



Sat., Feb. 3 4pm
Peter Rush



The Big Book of the Continental Op by Dashiell Hammett,

Edited by Richard Layman & Julie M. Rivett
(Vintage/Random House)

Dashiell Hammett was the creator of some of the most famous American detectives of the early 20th century, including Sam Spade and Nick Charles. But it was his creation of the epitome of the hard-boiled detective—the Continental Op—that really made me fall in love with Hammett’s storytelling. The unnamed narrator of over 20 stories and two novels, the Continental Op is the workman behind the Pinkerton Detective Agency. Robbery, arson, missing persons and murder are all cases for the detective—and this collection has them all! Written originally in the 1920’s and 30’s, this is a great introduction to the fantastic world of Dashiell Hammett!

- Jennifer Kandarian

2017 TOP 15 LISTS

Kids & Young Adult

1. **She Persisted**, Chelsea Clinton
2. **The Girl Who Drank the Moon**, Kelly Barnhill
3. **Jabari Jumps**, Gaia Cornwall
4. **The Hate U Give**, Angie Thomas
5. **Pokémon Deluxe Essential Handbook**
6. **Dog Man Unleashed (Dog Man #2)**, Dav Pilkey
7. **Emako Blue**, Brenda Woods
8. **Ada Twist, Scientist**, Andrea Beaty, David Roberts
9. **Finding Providence**, Avi
10. **Diary of a Wimpy Kid #12: Getaway**, Jeff Kinney
11. **Dog Man (Dog Man, #1)**, Dav Pilkey
12. **The Snowy Day**, Ezra Jack Keats
13. **A is for Activist**, Innosanto Nagara
14. **The Book of Dust Vol 1: La Belle Sauvage**,
Philip Pullman
15. **Wonder**, R. J. Palacio

Fiction-Adult

1. **Milk and Honey**, Rupi Kaur
2. **All the Light We Cannot See**, Anthony Doerr
3. **A Man Called Ove**, Fredrik Backman
4. **The Handmaid’s Tale**, Margaret Atwood
5. **The Woman in Cabin 10**, Ruth Ware
6. **A Gentleman in Moscow**, Amor Towles
7. **Rabbit Cake**, Annie Hartnett
8. **Lilac Girls**, Martha Hall Kelly
9. **Lincoln in the Bardo**, George Saunders
10. **Exes**, Max Winter
11. **Commonwealth**, Ann Patchett
12. **The Sympathizer**, Viet Thanh Nguyen
13. **The Underground Railroad**, Colson Whitehead
14. **The Sun and Her Flowers**, Rupi Kaur
15. **The Nest**, Cynthia D’Aprix Sweeney

Non-fiction Adult

1. **On Tyranny**, Timothy Snyder
2. **Astrophysics for People in a Hurry**,
Neil deGrasse Tyson
3. **The Hidden Life of Trees**, Peter Wohlleben
4. **Hillbilly Elegy**, J.D. Vance
5. **The Genius of Birds**, Jennifer Ackerman
6. **The Gift of Failure**, Jessica Lahey
7. **The Last Good Heist**, Randall Richard, Tim White,
and Wayne Worcester
8. **Where You Go Is Not Who You’ll Be**, Frank Bruni
9. **The Book of Joy**, Dalai Lama, Desmond Tutu
and Douglas Carlton Abrams
10. **The Soul of an Octopus**, Sy Montgomery
11. **The Subtle Art of Not Giving a F*ck**, Mark Manson
12. **Leonardo da Vinci**, Walter Isaacson
13. **You Are a Badass**, Jen Sincero
14. **We Were Eight Years in Power**, Ta-Nehisi Coates
15. **Grant**, Ron Chernow

AUTHOR & SPECIAL EVENTS



Saturday, January 6 at 11am
Jeanette Bradley
Love, Mama

When Mama goes on a trip, her baby penguin Kipling knows she'll return home soon—yet he still can't help but miss her. After all, Pillow Mama won't read, Picture Mama won't laugh, and Snow Mama is too cold to cuddle. But when Kipling receives a special delivery from Mama, he knows that no matter where she is, he is always loved. Soon, Mama comes home, and Kipling ends the day where he belongs—right in her arms.

Jeanette Bradley has been an urban planner, an apprentice pastry chef, and the artist-in-residence for a traveling art museum on a train. Love, Mama is her debut picture book from Roaring Brook Press. It contains no cities, pastries, or trains, but was made with lots of love. She currently lives in Rhode Island with her wife and kids.

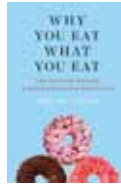
Saturday, January 13 at 3pm



Damont Combs
A Touch of Orange

Providence-based poet and spoken word artist Damont Combs will hold a book signing and reading of his two poetry volumes, *A Touch of Orange* and *My Poem...My Riddle*. As a part of Books on the Square's mission to present local authors, Combs' event will highlight his unique brand of poetry and his deep love of the color Orange.

Damont Combs, a poet from Southside Jamaica Queens NY, has released two books of poetry. Damont is a graduate of Johnson and Wales University who has pursued a career in technology.



Saturday, January 21 at 4pm
Rachel Herz
Why We Eat What We Eat

In *Why You Eat What You Eat*, acclaimed neuroscientist Rachel Herz examines the sensory, psychological, neuroscientific, and physiological factors that influence our eating habits. Herz, who's been praised for her "ability to cite and explain academic studies in a conversational manner" (*Washington Post*), uncovers the fascinating and surprising facts that influence food consumption—such as why bringing reusable bags to the grocery store encourages us to buy more treats, how our beliefs can affect how many calories we burn, why TV influences how much we eat, and how what we see and hear changes how food tastes—and reveals useful techniques for improving our experience of food, such as how aromas can help curb cravings and tips on how to resist repeated trips to the buffet table.

Rachel Herz is a neuroscientist specializing in perception and emotion. She teaches at Brown University and Boston College, and is a professional consultant. The author of The Scent of Desire and That's Disgusting, she lives in Rhode Island.



Saturday, February 3 4pm
Peter Rush
Wild World

You can't change a system unless you understand it and are part of it. In May 1970, Steve Logan is a senior at Brown University, deeply in love with his girlfriend Roxy, and on his way to law school at Georgetown. Then the news hits; four students killed by National Guardsmen at Kent State. As Brown's campus roils with protests, Steve meets a New York City police officer taking on corruption in the force. Steve is inspired by his example; a person making a real difference. Looking for a way to stay with Roxy in Providence, he decides to join the police force and change the system from within. But he soon realizes that his idealism is no match for the hard reality of life as a cop and he must make the most difficult choice of his life: should he do the right thing, despite the costs?

Peter S. Rush is a graduate of Brown University with a Bachelor of Arts in International Relations and received a Masters in Creative Writing from the University of Florida. He was a newspaper reporter, magazine editor, Peace Corps volunteer, and a police officer. He is currently CEO of a global management firm.



INDIE NEXT LIST

See what independent booksellers around the country are reading. Here are a few selections from the most recent Indie Bound Next List. These are all highly recommended and available now at Books on the Square.



The Woman in the Window

by A.J. Finn
(William Morrow)

"**The Woman in the Window** is being touted as one of the hottest releases of early 2018, and with excellent reason. A modern take on Hitchcock's *Rear Window*, with many nods

to classic noir film, A.J. Finn's debut novel is told through the eyes of a narrator trapped inside her beautiful house by a severe case of agoraphobia and separated from her estranged husband and young daughter. She copes with her condition by spying on her neighbors and living vicariously through their drama, until the night she witnesses what appears to be a murder and finds herself swept up in its wake. Once this story gets rolling, it will bowl you over. Fans of psychological thrillers should take note of this banger of a tale!"

- Whitney Spotts, Schuler Books & Music, Grand Rapids, MI



The Perfect Nanny

by Leila Slimani
(Penguin Books)

"With **The Perfect Nanny**, Moroccan author Leila Slimani channels her inner Ruth Rendell and offers a truly disturbing page-turner. The first

chapter reveals that a nanny has killed her charges, a boy and a girl, then killed herself. The rest of the book details the way the nanny's mind twists and turns as she becomes more and more damaged, leading up to the murder-suicide. It's a grim tale filled with commentary on motherhood, family power struggles, and economic disparity. Although it sounds depressing, *The Perfect Nanny* is truly original, dark, and suspenseful as hell!"

- William Carl, Wellesley Books, Wellesley, MA

HOLD ON TO THOSE RECEIPTS!

In the months of January and July, bring in any of your old Books on the Square receipts and we will add them up and give you a store credit worth 10% of your purchases!

It's our way of thanking you for your business!
Speak to an associate for details.

BOOK CLUBS & DISCUSSION GROUPS

Book clubs and discussion groups are free and open to the public. Monthly book club selections will be discounted 10%.

HADASSAH BOOK CLUB

1/8 @ 7pm Discussion of 2018 titles

2/5 @ 7pm TBD

3/5 @ 7pm TBD

QUEER BOOK CLUB

1/17 @ 7pm **Moon at Nine**,
Deborah Ellis

2/21 @ 7pm **Imagine Me Gone**,
Adam Haslett

3/21 @ 7pm **I'm Just a Person**,
Tig Notaro

THE YOUNG ADULT LITCLUB

A new book club for adults who love YA literature, are nostalgic for those classics from their own childhood, or just plain like good books.

1/15 @ 7pm **The Hate You Give**,
Angie Thomas

2/19 @ 7pm **The Absolutely True Diary of A Part Time Indian**,
Sherman Alexie

3/19 @ 7pm **The Cruel Prince**,
Holly Black

KIDS' STORY HOURS

Mon., Babies 10:30-11:00

Sat., All Kids 11:00-11:30

Please Note: *Sometimes our story times are cancelled due to sickness or inclement weather. You're welcome to give us a call around 10am to find out if our story hours are still taking place.*