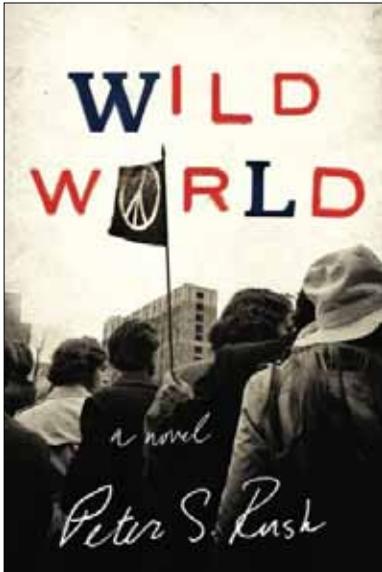


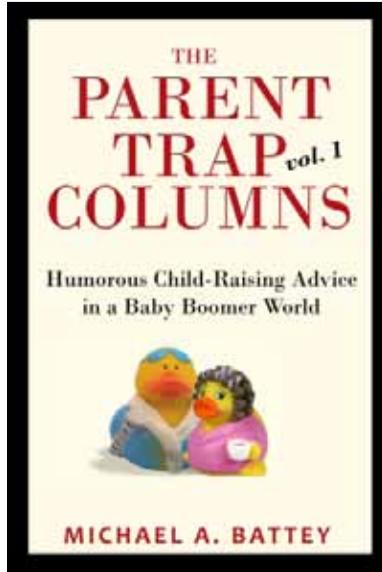
A LEARNING VENTURES, LLC ENTERPRISE

FEBRUARY 2018

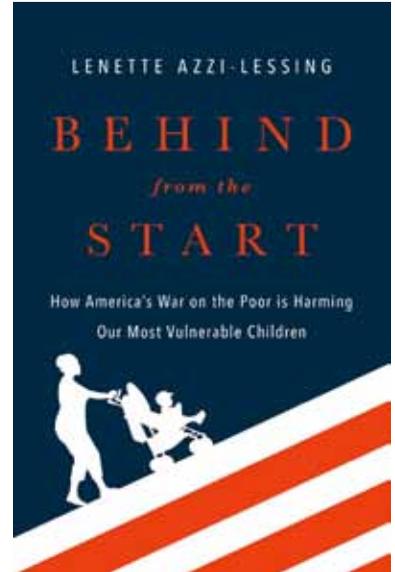
471 Angell Street Providence, RI • 401.331.9097 • www.booksq.com
Mon.–Sat. 9am–9pm, Sun. 10am–6pm • Check Us Out on Facebook and Twitter!



Sat., Feb. 3 at 4pm
Peter Rush



Sat., Feb. 10 at 2pm
Dr. Michael Battey



Sun., Feb. 11 at 3pm
Lenette Azzi-Lessing

STAFF PICKS



Digger and the Flower

by Joseph Kuefler

(Balzer + Bray)

Digger is one of the many trucks that help to build a small city. One day he comes upon a small blue flower, and feels protective of its simple beauty. During the business of building, the flower gets destroyed leaving Digger very sad, only to discover its seeds. Can you guess what happens? This dear book, with its textural blocky illustrations, is an ode to the natural world for the young set!

- Robin Gross



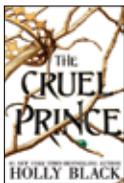
Woman in the Window

by A.J. Finn

(William Morrow)

Suffering from agoraphobia, Anna Fox spends her days indoors drinking too much wine, taking too many prescription drugs, watching classic noir films, while also watching her neighbors through the windows. One night, Anna witnesses a woman being murdered by her husband. However, she's an unreliable witness as well as an unreliable narrator. Who will the police believe with no evidence? What are we to believe with Anna's increasing paranoia, and the twists and turns that weave throughout her story? The writing is captivating, and the characters complex in this psychological thriller reminiscent of Hitchcock's "Rear Window". Best to read with a glass of merlot, and a classic black and white film playing in the background. Enjoy!

- Susan Schlesinger



The Cruel Prince

by Holly Black

(William Morrow)

Reading *The Cruel Prince* is like watching a beautifully done chess gambit. You're so dazzled by the skill and elegance of the player that you never see the end coming until it's there and you're left absolutely gasping. Jude, a human girl who was stolen away to Faerie to be raised by the man who murdered her parents, is utterly human and perfectly alien at once. We recognize ourselves in her, the fear she feels as she moves among the Folk and her determination to be strong regardless of it. And yet, she willingly takes up arms and joins the Great Game on an absolutely grand scale. Political intrigue and military subterfuge abound. Nothing is as it seems. Every time we think we know a character, the kaleidoscope turns and everything changes. I absolutely adored this book and my hands are itching for the second book in the trilogy.

- Francesgrace Ferland

SHELF TALKERS



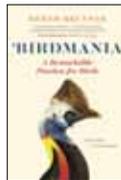
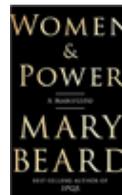
In today's political climate, it is worth considering some of the recent writing on our times. There is Michael Wolff's **Fire and Fury** (Henry Holt and Co.): a blistering expose on the excesses of the Trump campaign, and his eventful first year as President. Masha Gessen, who has previously written on the Boston Marathon bombing,

Pussy Riot, and Putin, returns with **The Future is History** (Riverhead Books). This is a critical look at how Russia has developed in the 21st Century, appearing more a carryover of Soviet and Tsarist times than the thriving democracy it proclaims to be.



In addition to these geopolitical books, are two books by prominent women: one titled **No Time to Spare** by Ursula Le Guin (Houghton Mifflin Harcourt); the other **Women and Power** by Mary Beard (Liveright). The former is a collection of eclectic essays demonstrating the depth of LeGuin's thought and work, always dwelling on pressing

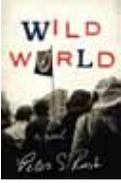
cultural issues. It is an enlivening collection in light of her recent death. The latter is two lectures in print, delving into the long history of silencing women and double standards. It is subtitled "A Manifesto," and so it proves to be, asking hard questions about the definition of power and a woman's place in it and right to it.



Finally, an antidote to the weighty issues explored by the above titles comes in the form of **Birdmania** by Bernd Brunner (Greystone Books). This explores the history of bird devotees, and why these remarkable creatures hold a particular fascination for us. It is a pleasing reminder that science is also firmly part of popular culture.

- Andrew Devrell

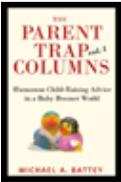
AUTHOR & SPECIAL EVENTS



Saturday, February 3 at 4pm
Peter Rush
Wild World

You can't change a system unless you understand it and are part of it. In May 1970, Steve Logan is a senior at Brown University, deeply in love with his girlfriend Roxy, and on his way to law school at Georgetown. Then the news hits; four students killed by National Guardsmen at Kent State. As Brown's campus roils with protests, Steve meets a New York City police officer taking on corruption in the force. Steve is inspired by his example; a person making a real difference. Looking for a way to stay with Roxy in Providence, he decides to join the police force and change the system from within. But he soon realizes that his idealism is no match for the hard reality of life as a cop and he must make the most difficult choice of his life: should he do the right thing, despite the costs?

Peter S. Rush is a graduate of Brown University with a Bachelor of Arts in International Relations and received a Masters in Creative Writing from the University of Florida. He was a newspaper reporter, magazine editor, Peace Corps volunteer, and a police officer. He is currently CEO of a global management firm.



Saturday, February 10 at 2pm
Dr. Michael Battey
The Parent Trap Columns Vol. 1

The Parent Trap Columns Volume I, is the first in a two-volume collection of humorous and insightful observations on contemporary teen parenting by Michael A. Battey, an East Greenwich, Rhode Island based doctor. Published in community newspapers within Rhode Island over several years, the columns reflect the author's personal experience along with commentary on parenting trends, and public education.

Michael A. Battey, D.P.M. received degrees from the University of Rhode Island, and the Temple University School of Podiatric Medicine. He maintains a private practice in foot and ankle care with a specialty in hospital based residency training, and is a faculty member at the Brown University Alpert Medical School. He was the author of "The Parent Trap" column, published from 2005–2012 in the East Greenwich Pendulum and sister newspapers in the Southern Rhode Island Newspaper Group.



Sunday, February 11 at 3pm
Lenette Azzi-Lessing
Behind from the Start
Co-presented by the
Economic Progress Institute of RI

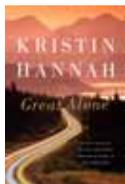
Behind from the Start examines the link between America's shaming, blaming, and marginalizing of poor parents, and our punitive welfare policies that jeopardize the lives and opportunities of vulnerable young children. Research has shown that the experience of poverty in the first years of life is particularly harmful—blunting physical and brain development, increasing the risk for chronic health issues and injury, and limiting a person's lifelong capacity for learning and success. In debunking the myths that help perpetuate the cycle of poverty and govern public understanding, Lenette Azzi-Lessing reveals how negative public and political discourse regarding poor families impacts the programs intended to support them, which have in turn failed to meet their aims.

Lenette Azzi-Lessing, PhD, is Associate Professor in the Division of Social Work, Leadership, and Public Policy at Wheelock College, Boston. She is the founder and director of Wheelock's Graduate Certificate Program in Early Childhood Mental Health and faculty leader of the college's South Africa Partnership for Early Childhood Development.



INDIE NEXT LIST

See what independent booksellers around the country are reading. Here are a few selections from the most recent Indie Bound Next List. These are all highly recommended and available now at Books on the Square.

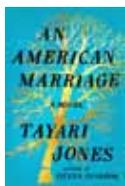


The Great Alone by Kristin Hannah (St. Martin's Press)

"Kristin Hannah's **The Great Alone** is a powerful, compelling story of survival — survival of the natural elements and of the human spirit. It's 1974, and 13-year-old Leni Allbright lives with

her devoted mother, Cora, and abusive father, Ernt, who was a prisoner of war during Vietnam. America is changing after the war, and Ernt thinks their best chance at a fresh start is to move off the grid, to America's last frontier — Alaska. Grizzlies, wolves, and dropping temperatures are Leni's worries outside of her family's cabin, but as Ernt's battle with his demons rages on, it's no safer inside. The result is a beautifully descriptive, heart-wrenching adventure."

- Hillary Taylor, Lemuria Bookstore, Jackson, MS



An American Marriage by Tayari Jones (Algonquin Books)

"Tayari Jones comes in fierce with **An American Marriage**. Delving into the lives of the newly married Roy and Celestial, this is a novel that pulls no punches from beginning to end. I won't

ruin the surprise, but they're hit with a harrowing event that will define not only their relationship, but each of their lives, forever. Writing with an intensity and pace worthy of Donna Tartt, Jones yanks us into her characters' lives with a grip that never lets up. I cannot wait to put this in people's hands!"

- Angela Maria Spring, Duende District Bookstore, Washington, DC

HOLD ON TO THOSE RECEIPTS!

In the months of January and July, bring in any of your old Books on the Square receipts and we will add them up and give you a store credit worth 10% of your purchases!

It's our way of thanking you for your business!
Speak to an associate for details.

BOOK CLUBS & DISCUSSION GROUPS

Book clubs and discussion groups are free and open to the public. Monthly book club selections will be discounted 10%.

HADASSAH BOOK CLUB

2/5 @ 7pm TBD

3/5 @ 7pm TBD

4/2 @ 7pm TBD

QUEER BOOK CLUB

2/21 @ 7pm **Imagine Me Gone**,
Adam Haslett

3/21 @ 7pm **I'm Just a Person**,
Tig Notaro

4/18 @ 7pm **Another Country**,
James Baldwin

THE YOUNG ADULT LITCLUB

A new book club for adults who love YA literature, are nostalgic for those classics from their own childhood, or just plain like good books.

2/19 @ 7pm **The Absolutely True Diary of A Part Time Indian**,
Sherman Alexie

3/19 @ 7pm **The Cruel Prince**,
Holly Black

4/16 @ 7pm **Akata Witch**,
Nnedi Okorafor

KIDS' STORY HOURS

Mon., Babies 10:30-11:00

Sat., All Kids 11:00-11:30

Please Note: *Sometimes our story times are cancelled due to sickness or inclement weather. You're welcome to give us a call around 10am to find out if our story hours are still taking place.*