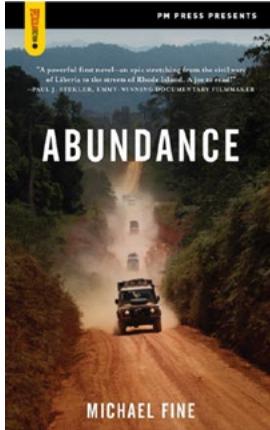


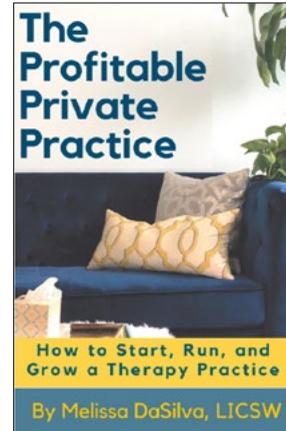
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MAY 2019

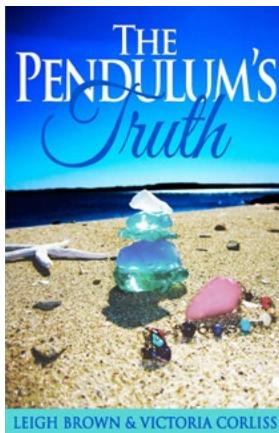
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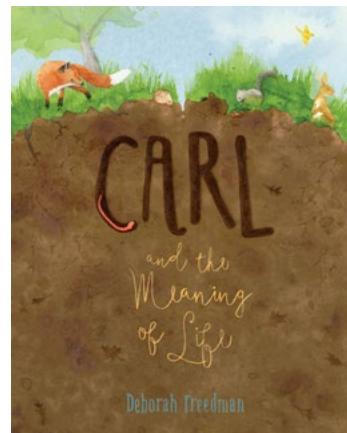
Tuesday, May 7 at 7pm
Michael Fine, MD



Tuesday, May 14 at 7pm
Melissa DaSilva



Saturday, May 18 at 7pm
Vikki Corliss and Leigh Brown



Saturday, May 25 at 11:30
Deborah Freedman

STAFF PICKS



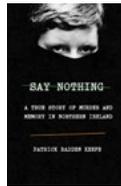
Is This How You See Me?

by **Jaime Hernandez**

(Fantagraphics)

In this latest collection of Hernandez's award winning, multi-generational saga **Love and Rockets**, he explores the anxiety that you can't truly go home, that ghosts are never truly laid to rest, but you can often find value (and perhaps growth) in going home, in confronting those ghosts. Interspersed with flashbacks of the burgeoning relationship between the protagonists Maggie and Hopey, **Is This How You See Me?** shows the contrast between the invincibility of youth and the experience of a life lived, and all the complications that come with that. Hernandez's genius is in just how relatable and real his characters are; these are people you know, not just read about, and in the end, you can go home, because home is as mutable and as unchanging as yourself.

- Andrew Devrell



Say Nothing

by **Patrick Radden Keefe**

(Doubleday)

In the enduring tragedy that The Troubles continue to be, nothing strikes more of a chord than the stories of the "Disappeared"; people murdered by the IRA (and others) for being informers. Keefe uses one of the more notorious instances of disappearance, of Jean McConville, to frame a story of memory, but mostly a story of forgetting. Not so much of forgetting the events or the people involved, but rather of abandoning the pain of the time, whether your own or someone else's. A deeply compelling read about the banality of horror and terror, and how we deal with such horror and its consequences.

- Andrew Devrell

Congratulations to OGE MORA!

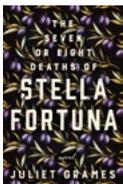


- 2019 Caldecott Honor Book
- 2019 Coretta Scott King John Steptoe New Talent (Illustrator) Award
- 2019 Ezra Jack Keats Book Award Winner
- 2018 NYT Notable Children's Book
- 2018 Publishers' Weekly Best Book
- 2018 Boston Globe Best Children's Book
- 2018 School Library Journal Best Book
- 2018 NYT Book Review Editors' Choice Staff Pick
- 2018 Chicago Public Library Best Book

Oge Mora is a painter/artist/author residing in Providence, RI and her first picture book, **Thank You, Omu!** has garnered amazing reviews, awards and nominations. Oge's illustrations are done in a mélange of cut paper, paint, and china markers with a vibrant palette. A fan of all things colorful, patterned, or collaged, Oge enjoys creating warm stories that celebrate people coming together.

Oge grew up in Columbus, Ohio and graduated from the Rhode Island School of Design (RISD) with a degree in Illustration.

Oge's next book, **Saturday**, is slated for release in October of this year and [we cannot wait to get our hands on it!](#)



The Seven or Eight Deaths of Stella Fortuna

by **Juliet Grames**

(Ecco)

In **The Seven or Eight Deaths of Stella Fortuna**, our complex protagonist is the one character we truly wish to understand. Enmeshed in the story of her Italian family, we are taken from a small village in rural Italy to the land of (limited) opportunity in 1940's America. Stella is a woman who barely escaped death more than an unlucky cat, coerced into the role of wife and keeping her family together. A book full of fascinating-but-flawed characters, **The Seven or Eight Deaths of Stella Fortuna** is perfect for those who want to be drawn into a family saga, invited to sit at the dinner table and hear about the skeletons in the family closet.

- Jennifer Kandarian

AUTHOR & SPECIAL EVENTS



Tuesday, May 7 at 7pm

Michael Fine, MD

Abundance

Julia is an American medical doctor fleeing her own privileged background to find satisfaction delivering health care to remote African communities, where her skills really make a

difference. Carl is also an American, whose experiences as a black man in the United States have led him to volunteer in Africa. The two come together as colleagues (and lovers) as Liberia is gripped in a brutal civil war. Then Julia is kidnapped by child soldiers on a remote jungle road, and Carl is “rescued” and evacuated against his will by U.S. Marines. Back in the U.S., Carl turns to a Rhode Island doctor who has been a mentor to him both. With the help of a smuggler, they return to Africa illegally and begin the dangerous work of finding and rescuing Julia. This is an unforgettable thriller grounded in real events.

*A former director of the Rhode Island Department of Health, Michael Fine has been a writer, community organizer, family physician, and public health official for forty years. He is currently charged with building the first Neighborhood Health Station in the U.S., in Central Falls, RI. In addition to his book **Health Care Revolt**, he has published widely in the medical literature, mostly about health policy. As a fiction writer, he has published short stories and poems in the U.S. and the UK. He served as a medical officer for Kenya and worked as a volunteer during the Liberian Civil War.*



Tuesday, May 14 at 7pm

Melissa DaSilva

The Profitable Private Practice

“They didn’t teach us this sh*t in graduate school.” That is the phrase said by almost every practitioner who tries to start their own private practice. This book is a #1 must-read

tool for anyone starting their own business. It teaches you the basics to starting a therapy business, how to get a full caseload, deal with insurance companies and so much more. Learn from DaSilva’s experiences, missteps through real-life examples and a touch of humor.

Melissa DaSilva, LICSW is an entrepreneur, podcast host, therapist, and artist. Melissa started her career in the social work field. She has worked in agencies and schools for many years. Always wanting to make more of an impact on society, she started the mental health agency East Coast Mental Wellness. She has created an environment that gives clinicians a place to do work that they love, so they can help clients make the change they so desperately want.



Saturday, May 18 at 7pm

Vikki Corliss and Leigh Brown

The Pendulum’s Truth

Since she was a young girl, Ava Dell has been told that her intuitive sixth sense is a special gift she shares with her mother. It is a gift she never takes seriously until she is forced to make a fresh

start after her mother’s death. Real estate agent Charlotte Boyer welcomes Ava to Wicks Falls, South Carolina with a mystical pendulum, and a warning to use it carefully. Ava’s curiosity is piqued. She begins using the pendulum, relying on her intuition to guide her. Soon, customers are flocking to her newly opened coffee shop, The Tea Cozy, for Ava’s scones and her pendulum’s guidance. But when tragedy suddenly strikes, Ava, worried that she’ll be blamed, flees to her family’s cottage at Sully Shores. There she is forced to face the fact that some truths you can’t outrun, and to decide once and for all if her gift is truly worth the price.

Friends Leigh Brown and Victoria Corliss became co-authors in 2009. Active speakers and book event participants, they are often asked: 1) Are they sisters and 2) How do they write books together? They are sisters in spirit only; sisters of the heart as they like to say.



Saturday, May 25 at 11:30

Deborah Freedman

Carl and the Meaning of Life

Carl is an earthworm. He spends his days happily tunneling in the soil until a field mouse asks him a simple question that stops him short: “Why?”

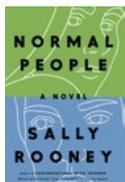
Carl’s quest takes him on an adventure to meet all the animals of the forest, each of whom seems to know exactly what they were put on this earth to do, unlike the curious Carl. But it’s not until the world around him has changed that Carl begins to realize everyone, no matter how small, makes a big difference just by being themselves.

*Deborah Freedman was an architect once-upon-a-time, but now she loves to build worlds in books. Her first picture books were tiny and hand-made over twenty years ago for her own children, and her first published book, **Scribble**, debuted in 2007. Since then, she has written and illustrated **Blue Chicken**, **The Story of Fish & Snail**, **By Mouse & Frog**, and most recently, **Shy**, and **This House, Once**. Her books have been translated into seven different languages, adopted in classrooms across the country, and received many starred and rave reviews, honors, and awards — including SCBWT’s Crystal Kite Award and a Parent’s Choice Gold Award.*



INDIE NEXT LIST

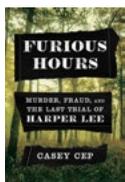
See what independent booksellers around the country are reading. Here are a few selections from the most recent Indie Bound Next List. These are all highly recommended and available now at Books on the Square.



Normal People by Sally Rooney (Hogarth)

“What a treat to discover Sally Rooney! This novel stands out shining from the current onslaught of mediocre prose and less-than-suspenseful thriller plots. **Normal People** is the story of a relationship between two high school classmates in a small town in Ireland, and how it changes over time, through their last year of college in Dublin. Rooney’s spare and brilliant writing illuminates her insight and makes the unfolding of these two personalities completely compelling.”

- Georgiana Dix Blomberg, Magnolia’s Bookstore, Seattle, WA



Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee by Casey Cep (Knopf)

“**In Cold Blood** and **To Kill a Mockingbird** kept me up reading all night as a teen, and I can now add **Furious Hours** to the list of couldn’t-

put-it-down tomes. I was enthralled, educated, and awestruck by Casey Cep’s well-researched and masterfully written true-crime account of a rural minister, his lawyer, and his killer. Thankfully, Cep discovered and brought to light what surely could have been Harper Lee’s second bestseller. Now...off to get a good night’s rest!”

- Beth Stroh, Viewpoint Books, Columbus, IN

HOLD ON TO THOSE RECEIPTS!

In the months of January and July, bring in any of your old Books on the Square receipts and we will add them up and give you a store credit worth 10% of your purchases!

It’s our way of thanking you for your business!
Speak to an associate for details.

BOOK CLUBS & DISCUSSION GROUPS

Book clubs and discussion groups are free and open to the public. Monthly book club selections will be discounted 10%.

HADASSAH BOOK CLUB

5/6 @ 7pm **The World Without You,**
Joshua Henkin

6/3 @ 7pm **The Hilltop,**
Assaf Gavron

QUEER BOOK CLUB

5/15 @ 7pm **Fun Home,**
Alison Bechdel

6/19 @ 7pm **The Clothesline Swing,**
Ahmad Danny Ramadan

THE YOUNG ADULT LITCLUB

5/20 @ 7pm **Brave,**
Svetlana Chmakova

Nimona,
Noelle Stevenson

The Witch Boy,
Molly Knox Ostertag

The Prince & The Dressmaker,
Jen Wang

6/17 @ 7pm **Red, White, and Royal Blue,**
Casey McQuiston

KIDS’ STORY HOURS

Mon., Babies 10:30-11:00

Sat., All Kids 11:00-11:30

Please Note: Sometimes our story times are cancelled due to sickness or inclement weather. You’re welcome to give us a call around 10am to find out if our story hours are still taking place.