

A LEARNING VENTURES, LLC ENTERPRISE

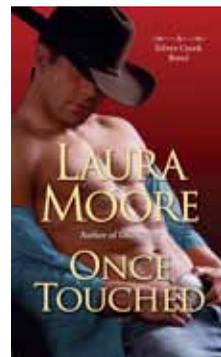
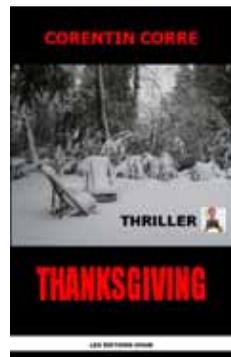
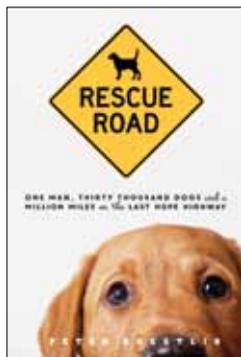
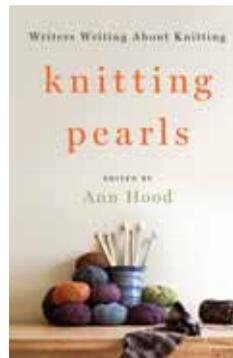
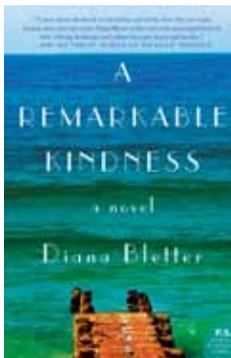
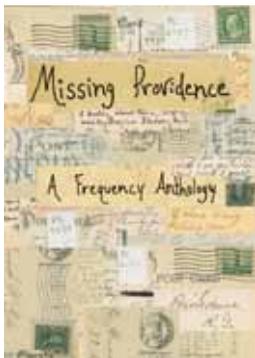
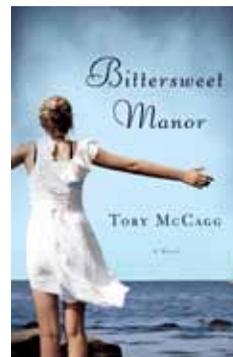
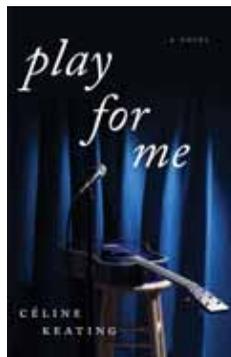
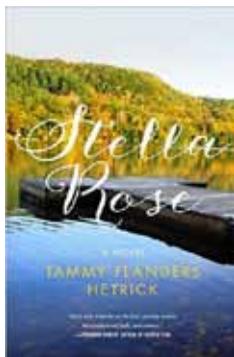
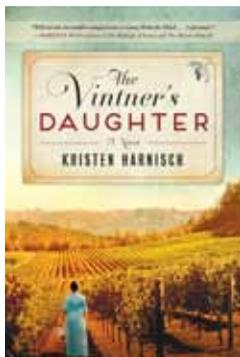
News & Reviews

NOVEMBER 2015

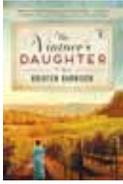
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Author & Special Events



Sat. Nov. 7 at 4pm

Four Authors Reading at 4pm

Kristen Harnisch, *The Vintner's Daughter*

Loire Valley, 1895. When seventeen-year-old Sara Thibault's father is killed in a mudslide, her mother sells their vineyard to a rival family whose eldest son marries Sara's sister, Lydia. But a violent tragedy compels Sara and her sister to flee to New York, forcing Sara to put aside her dream to follow in her father's footsteps as a master winemaker.

Kristen Harnisch drew upon her extensive research and experiences living in the San Francisco Bay Area and visiting the Loire Valley to create the story for *The Vintner's Daughter*, her debut novel.



Tammy Flanders Hetrick, *Stella Rose*

Upon Stella Rose's death, her best friend, Abby, moves to rural Vermont to take care of her sixteen-year-old daughter, Olivia. But Abby struggles to connect with Olivia and she soon finds guardianship of a headstrong teenager daunting beyond her wildest misgivings. Despite her best efforts, and the help of friends old and new, she is unable to keep Olivia from self-destruction. As Abby's journey unfolds, she grapples with raising a grieving teenager, realizes she didn't know Stella as well as she thought, and discovers just how far she will go to save the most precious thing in her life.

Tammy Flanders Hetrick has been telling stories all her life. She has published short stories in *Your Teen Magazine*, *Blue Ocean Institute's Sea Stories*, and *Route 7 Literary Journal*.

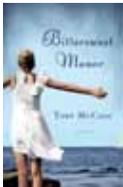


Celine Keating, *Play For Me*

At a folk-rock show at her son's college, Lily becomes transfixed by the guitarist's unassuming onstage presence and beautiful playing—and with his final note, something within her breaks loose. After the concert, Lily returns to her comfortable life but she can't stop thinking about the music, or about the duo's guitarist, JJ. Unable to resist the pull of either one, she rashly offers to make a film about the band in order to gain a place with them on tour.

But when Lily dares to step out from behind her camera, she falls deep into JJ's world.

Céline Keating is a writer, editor, and music reviewer. She is an active board member of the New York chapter of the National Women's Book Association. Her short fiction has been published in many literary magazines, including *North Stone Review*, *Santa Clara Review*, and *Emry's Journal*.



Tory McCagg, *Bittersweet Manor*

After a four-month estrangement from her family, thirty-two-year-old Emma Michaels visits The Harbor View Assisted Living Home to tell her grandmother, Gussie, that she has made a decision: she's going to sell the family property—her inheritance. Sitting on the dock of Poquatuck Village, Connecticut, looking across the harbor to their family's longtime home, the two women debate over Emma's choice—and their conversation lays the framework for the book, which flows over the decades, all the way back to Gussie's youth and marriage.

Tory McCagg earned a M.F.A. from Emerson College's writing program in 1989; her thesis and novel, *Shards*, won the Graduate Dean's Award.



Fri. Nov. 6 at 7pm

Rachael L. McIntosh, *The Big Show: Security Through Absurdity Book 3*

The Big Show chronicles Jocelyn McLaren's involvement with a presidential election. As her history of working for a US defense conglomerate collides with global finance and murder her future becomes increasingly unstable. Will she survive?

Rachael L. McIntosh books are inspired by her real life experiences working for a major US defense contractor, her dealings with national news outlets, and her involvement in a US Presidential campaign.

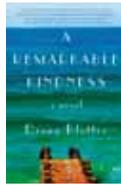


Sat. Nov. 7 at 7pm

The Frequency Writers, *Missing Providence: A Frequency Anthology*

These collected texts offer an array of perspectives, marking a particular moment in time while also providing a permanent testament to the city of Providence. They serve as the beginning of a conversation about the writer's experience of the city. The construction of this anthology involved a great deal of outreach to organizations and individuals in the community. As a result, this anthology includes writers within and outside of Frequency's circles.

Frequency is a growing community of writers based in Providence, Rhode Island. Through workshops, free events, talks, readings, and open mics, they aim to engage writers of all levels of experience, ages, and backgrounds.



Thurs. Nov. 12 at 4 pm

Diana Bletter, *A Remarkable Kindness*

It's 2006 in a seaside village in Israel, where a war is brewing. Lauren, Emily, Aviva and Rachel, four memorable women from different backgrounds, are drawn to the village. Lauren, a maternity nurse, loves her Israeli doctor husband but struggles to make a home for herself in a foreign land miles away from her beloved Boston. Seeking a fresh start after divorce, her vivacious friend Emily follows. Strong, sensuous Aviva, brought to Israel years earlier by intelligence work, has raised a family and now lost a son. And Rachel, a beautiful, idealistic college graduate from Wyoming, arrives with her hopeful dreams. The women forge a friendship that sustains them as they come to terms with love and loss, and the outbreak of war. Their intimate bond is strengthened by their participation in a traditional ritual that closes the circle of life. As their lives are slowly transformed, each finds unexpected strength and resilience.

Diana Bletter's writing has appeared in the *New York Times*, the *Wall Street Journal*, *Huffington Post* and has been anthologized. Diana's first book, *The Invisible Thread: A Portrait of Jewish American Women* was nominated for a National Jewish Book Award.

Author & Special Events



Thurs. Nov. 12 7pm

Ann Hood, Ed., **Knitting Pearls: Writers Writing About Knitting**

In *Knitting Pearls*, two dozen writers write about the transformative and healing powers of knitting. Lily King remembers the year her family lived in Italy, and a knitted hat that helped her daughter adjust to her new home. Laura Lippman explores how converting to Judaism changed not only Christmas but also her mother's gift of a knitted stocking. Jodi Picoult remembers her grandmother and how through knitting she felt that everlasting love. And Bill Roorbach remembers his freshman year in college when knitting soothed his broken heart and helped him fall in love again. Other contributors include Steve Almond, Ann Leary, Christina Baker Kline, Lee Woodruff, and knitting rock stars Jared Flood of Brooklyn Tweed and the Yarn Whisperer, Clara Parks. With knitting patterns from renowned stores such as Purl Soho, Hill Country Weavers, and Churchmouse Yarns, *Knitting Pearls* is by turns delightful and heartbreaking, joyous and wise. These personal stories by award-winning writers celebrate the moments of loss and love intertwined in the rhythm, ritual, and pleasure of knitting.

Ann Hood is the editor of *Knitting Yarns: Writers on Knitting* and the best-selling author of *The Knitting Circle*, *The Red Thread*, *Comfort*, and *An Italian Wife*, among other works.



Fri. Nov. 13 at 7pm

Deborah Forman, **Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper and More**

Strengthening your understanding and use of color will make your mixed-media art shine as you complete 52 labs that span painting, collage, drawing, assemblage and more. In *Color Lab for Mixed-Media Artists*, color is explored through multiple lenses—nature, history, psychology, expression—as you work through 52 exciting and approachable projects that explore the infinite potential of the chromatic experience. Artist and color-theory expert Deborah Forman provides you with techniques and instruction. These materials and labs focus primarily on paint and collage, along with experimental projects for book making, sculpture and installation. Work your way through the color spectrum, using the steady beat of color as the guiding framework.

Deborah Forman is a practicing artist and a passionate teacher of art with twenty years of experience instructing students from ages two to eighty. She is currently an instructor in continuing education at the Rhode Island School of Design. She is the author of *Paint Lab*.



Sat. Nov. 14 at 4pm

Peter Zheutlin, **Rescue Road: One Man, Thirty Thousand Dogs and a Million Miles on the Last Hope Highway**

For years, Greg Mahle struggled to keep the last of his family-run restaurants afloat in Ohio. When it finally closed, he was broke and unsure what to do next. Then a stranded van-load of puppies changed his life forever. Join journalist Peter Zheutlin as he travels with Greg from Ohio to the Gulf Coast on his *Rescue Road Trips* to bring hard-luck dogs from the deep South to loving “forever families” up north looking to adopt a pet, with the help of many selfless volunteers along the way.

Peter Zheutlin, the author of *Around the World on Two Wheels*, is a freelance journalist whose work has appeared regularly in the *Boston Globe* and the *Christian Science Monitor*. Peter has also written for the *New York Times*, the *Los Angeles Times*, and other publications.



Thurs. Nov. 19 at 7pm

Corentin Corre, **Thru the Winter** In conjunction with Alliance Francaise de Providence

C'est l'hiver dans le New Hampshire. Monsieur Henry est descendu à l'auberge de Violette, comme l'année précédente. La vie s'étire lentement entre pensionnaires. Parmi eux, deux experts en psychiatrie venus pour le procès de Mickael Benezech, accusé du meurtre d'une jeune femme deux ans plus tôt. Leur rôle est d'atténuer la lourde faute. Tout le village attend et se prépare dans l'attente d'un verdict de clémence. Dans ces contrées rudes, on s'occupe de ses affaires soi-même, on n'attend rien des autres... Ce thriller dans une unité de lieu, avec peu de personnages vous emporte par son suspense et sa chute... inattendue.

Né à Quimper en 1965, Corentin Corre se retrouve 49 ans plus tard à Woonsocket, aux Etats Unis, divorcé, entouré de bonsaïs et responsable d'un club huppé de Providence dans l'état du Rhode Island.



Fri. Nov 20 at 7pm

Laura Moore, **Once Touched**

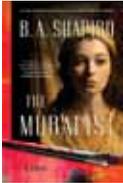
The youngest of the three Knowles siblings, Quinn has in her blood the love of the land and its beautiful creatures. Raising enough money to build an animal sanctuary is a dream Quinn lives every day—while fending off her family's well-intentioned matchmaking schemes. Though harboring secret fears about intimacy, Quinn soon realizes she cannot fight her growing attraction to a man who has suddenly entered her life.

Bestselling contemporary romance author Laura Moore's first story filled a coffee stained notebook before she realized she might actually have penned a love story that others would enjoy.



Indie Next List

See what independent booksellers around the country are reading. Here are a few selections from the most recent **Indie Bound Next List**. These are all highly recommended and available now at **Books on the Square**.



The Muralist by B.A. Shapiro (Algonquin Books)

“With the same level of intrigue and attention to detail that drew readers to **The Art Forger**, **The Muralist** focuses on the early days of WWII and

the dawn of Abstract Expressionism. Shapiro brings to life New York City artists Mark Rothko and Jackson Pollock, who are both inspired by the novel’s brave and talented protagonist, Alizee Benoit. As these struggling artists find traction within their trade, Benoit attempts to bring awareness to the plight of European refugees and to defuse anti-Semitic politics in the U.S. through her art. Moving from past to present, readers will cheer for Benoit’s grandniece, Danielle, who is researching her family history to find the truth about Alizee’s mysterious disappearance and shed light on the sacrifices and contributions she made through art. Shapiro delivers another fascinating and compelling story.”

- Anderson McKean, Page & Palette, Fairhope, AL



The Mare by Mary Gaitskill (Pantheon)

“**The Mare** is the heart-wrenching story of a young inner-city girl in the Fresh Air Fund program who travels to a host family in upstate New York,

where she befriends a frightened and abused racehorse at a nearby stable. Gaitskill navigates the ugly realities of both human and equine abuse, but, ultimately, this is a triumphant novel shaped by authentic characters and in which trust and determination win. Readers will be reminded of how our real-life connections with animals can both guide and heal.”

- Nancy Scheemaker, Northshire Bookstore, Saratoga Springs, NY

Book Clubs & Discussion Groups

Book clubs and discussion groups are free and open to the public. Monthly book club selections will be discounted 10%.

HADASSAH BOOK CLUB

11/2 @ 7pm **The Marriage of Opposites**, Alice Hoffman

12/14 @ 7pm **Norwegian by Night**, Derek Miller

QUEER BOOK CLUB

11/ 18 @ 7pm **On the Move**, Oliver Sacks

12/16 @ 7pm **Mislaid**, Nell Zink

HOLD ON TO THOSE RECEIPTS!

In the months of January and July, bring in any of your old Books on the Square receipts and we will add them up and give you a store credit worth 10% of your purchases!

It's our way of thanking you for your business!

Speak to an associate for details.

KIDS' STORY HOURS

Mon., Babies 10:30-11:00

Sat., All Kids 11:00-11:30

Please Note: Sometimes our story times are cancelled due to sickness or inclement weather. You're welcome to give us a call around 10am to find out if our story hours are still taking place.