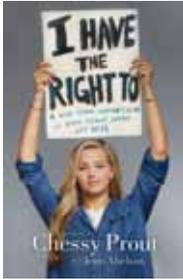


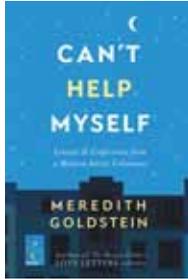
# OCTOBER 2018

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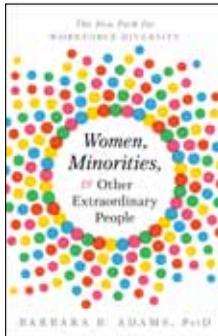
Thursday, October 4 at 7pm  
Jenn Abelson &  
Meredith Goldstein



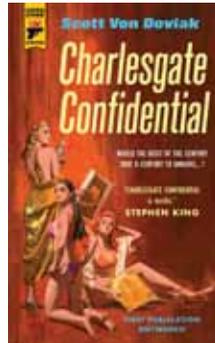
Friday, October 5 at 7pm  
The New England  
Horror Writers



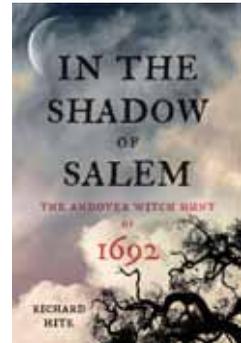
Saturday, October 6 at 11am  
Oge Mora



Saturday, October 6 at 4pm  
Dr. Barbara B. Adams



Saturday, October 13 at 7pm  
Scott Von Doviak



Friday, October 19 at 7pm  
Richard Hite

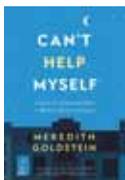


Sunday October 28th 3:00–4:30

## HALLOWEEN PARTY FOR THE KIDS!!!

JOIN US FOR A  
COSTUME PARADE,  
TREATS AND  
ENTERTAINMENT!

# AUTHOR & SPECIAL EVENTS



Thursday, October 4 at 7pm

Jenn Abelson,

**I Have the Right To**

Meredith Goldstein,  
**Can't Help Myself**

Jenn & Meredith will talk about their books, their work as journalists and how/why they turned their day jobs into memoirs.

Every day, Boston Globe advice columnist Meredith Goldstein takes on the relationship problems of thousands of dedicated readers. They look to her for wisdom on all matters of the heart- how to cope with dating fatigue and infidelity, work romances, tired marriages, true love, and true loss. In her column, she has it all figured out, but in her real life she is a lot less certain.

*Meredith Goldstein is the relationship advice columnist at The Boston Globe. She's been writing her column, Love Letters — a daily dispatch of wisdom for the lovelorn — since 2009. Other books by Meredith include Chemistry Lessons and The Singles.*



In 2014, Chessa Prout was a freshman at St. Paul's School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessa bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school

community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators.

*Jenn Abelson is a reporter for the Boston Globe Spotlight Team. Her investigations have exposed sexual assault at prep schools in New England, doctors secretly performing two surgeries at the same time, and the widespread mislabeling of fish in the restaurant industry. In 2015, she was named a Pulitzer Prize finalist for her work on "Shadow Campus," a series about dangerous off-campus college housing.*



Friday, October 5 at 7pm

Books on the Square and the

New England Horror Writers present

**A Night of Horror**

Hosted by Scott Goudsward

Featuring: William D Carl, Victoria Dalpe, Barry Lee Dejasu, Larissa Glasser, R.C. Mulhare, Errick Nunnally, and David Price

*William D Carl is a pop-culture columnist and horror writer, who lives in Pawtucket with his partner and rather large hound. His newest book, **Three Days Gone**, follows the adventures of a private detective who gets all the weirdest cases in Cincinnati, Ohio*

*Victoria Dalpe is an artist and writer based out of Providence, RI. Her debut YA novel, **Parasite Life**, tells the story of Jane's struggles with the mysteries of her family's past and the implications of her own monstrous inheritance.*

*Barry Lee Dejasu is a writer of fiction, both weird and horror-inducing. He has had work published in the anthologies **Wicked Witches** and **Wicked Haunted**. He lives in Providence, RI.*

*Larissa Glasser is a trans woman, librarian, and genre writer. Her short fiction has appeared in **Wicked Haunted** and **Tragedy Queens: stories inspired by Lana Del Rey and Sylvia Plath**. Her debut novella **F4** is available from Eraserhead Press.*

*R.C. Mulhare is a short storyteller who has been featured in a variety of anthologies, including in **Weirdbook** with "The Handmaid of the Key." She lives in Massachusetts with her family, two small parrots, and the eldritch things that rattle their walls.*

*Errick Nunnally is a writer, artist, and retired Marine. His next novel, **Lightning Wears A Red Cape**, is forthcoming from ChiZine Publications. He lives Providence, RI with his wife and two lovely children.*

*David Price lives in Massachusetts with his fiancée, children, and three cats. He is the author of the apocalyptic fairy tale novel, **Lightbringers**, and editor of several anthologies.*

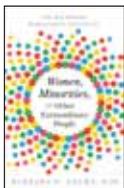
# AUTHOR & SPECIAL EVENTS



Saturday, October 6 at 11am  
Special Saturday Story Time with guest author and illustrator  
Oge Mora,  
**Thank You, Omu!**

Everyone in the neighborhood dreams of a taste of Omu's delicious stew! One by one, they follow their noses toward the scrumptious scent. And one by one, Omu offers a portion of her meal. Soon the pot is empty. Has she been so generous that she has nothing left for herself? Debut author-illustrator Oge Mora brings to life a heartwarming story of sharing and community in colorful cut-paper designs as luscious as Omu's stew, with an extra serving of love.

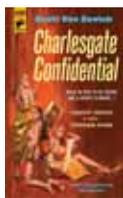
*Oge Mora graduated from the Rhode Island School of Design with a BFA in illustration. When not painting in her studio, Oge is in the kitchen cooking her late grandmother's recipes. She lives in Providence, RI.*



Saturday, October 6 at 4pm  
Dr. Barbara B. Adams,  
**Women, Minorities and Other Extraordinary People**  
Moderated by Princess Bomba

Dr. Barbara B. Adams new book is a tool designed to help leaders navigate difference and it invites immediate action to begin to resolve what appear to be complex, intractable issues that actually have tangible solutions, if people find the fortitude to explore their own beliefs and the standards upon which their corporate cultures are built. We must be willing to examine the assumptions that drive our own behaviors, and apply our own learning to the organizations we run, to take risks and to act with courage and alacrity. Companies that focus on "initiatives" to solve the problem but don't understand the value systems upon which company behavior is predicated, will most assuredly lose the battle to hire and keep diverse talent, and with it, their competitive edge, she writes.

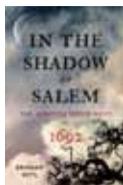
*Dr. Barbara Adams is an organizational psychologist with a passion for workforce diversity and inclusion. She is the founder of GAR (Gender, Age, Race) Diversity Consulting LLC in the Bay Area where she works with technology, healthcare, financial services and government clients in the United States, Europe, and Australia.*



Saturday, October 13 at 7pm  
Scott Von Doviak,  
**Charlesgate Confidential**

1946: A group of criminals pulls off the heist of the century, stealing a dozen priceless works of art from a Boston museum. Some of the thieves are captured, some are killed—but the loot is never found. Forty years later, a college student finds himself on the trail of the missing art—and the multi-million-dollar reward. But three decades after that, the art is still missing, and as his classmates return to Boston's notorious Charlesgate Hotel for their big 25th reunion, dead bodies keep turning up. Will the stolen masterpieces be discovered at last?

*Scott Von Doviak is the author of three books on film and pop culture: Hick Flicks: The Rise and Fall of Redneck Cinema, If You Like The Terminator, and Stephen King Films FAQ. He has been a freelance writer for two decades, spending eight years as a film critic for The Fort Worth Star-Telegram, followed by a stint as film critic for Nerve. He has been writing about television for The Onion's AV Club since 2010.*



Friday, October 19 at 7pm  
Richard Hite,  
**In the Shadow of Salem**

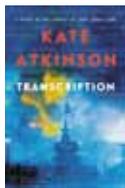
This book focuses on the role of the town of Andover in the witch hunt of 1692. Despite the fact that Andover saw more of its residents accused than any other town (45 to be exact) previous writers on the subject have only mentioned it in passing. This book begins with a brief summary of events in Salem Village (now Danvers) and the town of Salem that sparked the witch hunt, but then turns its attention to events in Andover and analyzes them, noting the numerous differences between the patterns of accusation in the latter town and what took place in Salem Village. In the end, the book also illuminates the role of numerous Andover residents in bringing the witch hunt to a halt in the last months of 1692.

*Richard Hite is State Records Coordinator at the Rhode Island State Archives and Public Records Administration. He has a B.A. in history and political science from the University of North Carolina at Chapel Hill, an M.A. in archives management from North Carolina State University and an M.A. in history from Kent State University. He has authored two previous books and lives in Providence, near Wayland Square.*



## INDIE NEXT LIST

See what independent booksellers around the country are reading. Here are a few selections from the most recent Indie Bound Next List. These are all highly recommended and available now at Books on the Square.



**Transcription**  
by Kate Atkinson  
(Little, Brown and Company)

“In *Transcription*, Kate Atkinson brings the past of mid-20th-century Britain so thoroughly to life that she almost seems to be reporting rather than inventing. Her details are so rich and her hand so certain that, as readers, we are there — we are walking those streets, sitting in those smoky rooms. And, most of all, we are completely caught up in the emotional power of the tensions and fears of that past. With Juliet Armstrong, Atkinson has given us a remarkable addition to the canon of British spies.”

- Michael Barnard, Rakestraw Books, Danville, CA



**The Clockmaker's Daughter**  
by Kate Morton  
(Atria Books)

“*The Clockmaker's Daughter* features a beautiful collection of characters who each endure loss and love tinged by the poetry of art. Their stories intertwine in the most unexpected ways. Each

character's story wraps you up in their lives — their hopes and dreams, their families, and their fateful ends — until you're swiftly but gently awoken to their connection to the other characters and how it affects the overall mystery. I couldn't put this book down. *The Clockmaker's Daughter* left me falling through time until the very end.”

- Erica Watkins, Green Apple Books on the Park, San Francisco, CA

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## HOLD ON TO THOSE RECEIPTS!

In the months of January and July, bring in any of your old Books on the Square receipts and we will add them up and give you a store credit worth 10% of your purchases!

**It's our way of thanking you for your business!**  
**Speak to an associate for details.**

## BOOK CLUBS & DISCUSSION GROUPS

Book clubs and discussion groups are free and open to the public. Monthly book club selections will be discounted 10%.

### HADASSAH BOOK CLUB

- 10/2 @ 7pm **The Book Smugglers**,  
David Fishman
- 11/5 @ 7pm **A Tale of Love and Darkness**, Amos Oz

### QUEER BOOK CLUB

- 10/17 @ 7pm **The Gay Revolution**,  
Lillian Faderman
- 11/21 @ 7pm **Logical Family**,  
Amistad Maupin

### THE YOUNG ADULT LITCLUB

- 10/15 @ 7pm **An Enchantment of Ravens**,  
Margaret Rogerson
- 11/12 @ 7pm **Children of Blood and Bone**, Tomi Adeyemi

### KIDS' STORY HOURS

- Mon., Babies 10:30-11:00  
Sat., All Kids 11:00-11:30

**Please Note:** *Sometimes our story times are cancelled due to sickness or inclement weather. You're welcome to give us a call around 10am to find out if our story hours are still taking place.*