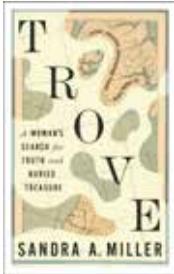


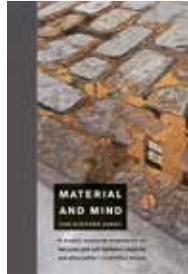
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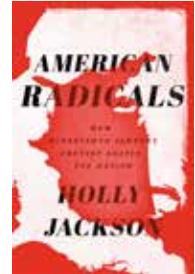
October 5 at 4pm
Sandra Miller



October 5 at 7pm
Christopher
Bardt



October 8 at 7pm
Notable Works'
showcase



October 10 at 7pm
Holly Jackson



October 20 at 3pm
MarcyKate
Connolly



October 20 at 3pm
Sarah Jean
Horwitz



October 26 at 11am
Oge Mora



Sunday Oct 27th 3-4:30

**HALLOWEEN PARTY
FOR THE KIDS!!!**

Join us for a
Costume Parade
Treats and,
Entertainment!



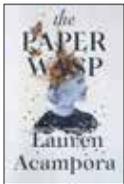
The Water Dancer

by Ta-Nehisi Coates

(One World)

Though it begins and ends simply—with the misted image of a nineteenth-century woman dancing on a bridge—this extraordinary novel by Ta-Nehisi Coates somehow also conjures the whole nation's history between her feet. Its disjointed memories are narrated by Hiram Walker, the son a plantation owner and an enslaved mother whose early removal from Hiram's life—like so many other forced absences throughout the history of our country—haunts him relentlessly. In a story that strips bare the human costs of forgetting, this devastating underground narrative also offers some of the most nuanced, insightful renderings of personal relationships in contemporary fiction. Ignited by the same fire as Coates's powerful nonfiction works, *The Water Dancer* easily takes its place beside them, and beyond: a stunning reply to the mythical works of Toni Morrison, Octavia Butler, and other pillars of imaginative historical fiction. An insistent telling that conducts its readers from the most private corners of American history into an urgent contemplation of their own complicities... This book is a must-read.

- Susannah Morse



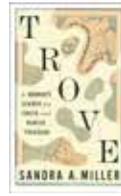
The Paper Wasp

by Lauren Acampora

(Grove Press)

Abby is stuck in her small town working a dead-end job while she follows her childhood friend, who became a movie star, in the tabloids. At their 10th high-school reunion, Elise says if you're ever in L.A., look me up. So Abby runs off to Hollywood and lands at her doorstep. Written from Abby's point of view, it is hard to tell where reality ends and fantasy begins, definitely an unreliable narrator. However, the story is a doozie and it's fun to read.

- Percy Sutton



Saturday, October 5 at 4pm

Sandra Miller

Trove

Trove is the story of a woman whose life is upended when she begins an armchair treasure hunt—a search for \$10,000 worth of gold coins buried in New York City, of all places—with a man who, as she points out, is not her husband. In this eloquent, hilarious, sharply realized memoir, Sandra A. Miller grapples with the regret and confusion that so often accompanies middle age, and the shame of craving something more when she has so much already.

Sandra A. Miller's essays and articles have appeared in over one-hundred publications, including The Christian Science Monitor, Spirituality & Health, Modern Bride, Yankee, Family Fun, and The Boston Globe Magazine, for which she is a regular correspondent.



Saturday, October 5 at 7pm

Christopher Bardt

Material and Mind

In **Material and Mind**, Christopher Bardt delves deeply into the interaction of mind and material world, mediated by language, image, and the process of making. He examines thought not as something “pure” and autonomous but as emerging from working with material, and he identifies this as the source of imagination and creative insight. This takes place as much in such disciplines as cognitive science, anthropology, and poetry as it does in the more obvious painting, sculpture, and design. In some fields, the medium of work is, in fact, the very medium of thinking—as fabric is for the tailor.

Chris Bardt has practiced, taught and researched architecture and design for over 28 years. He is a co-founder with Kyna Leski of 3six0 Architecture. Over the past 20 years, their work as 3SIX0 has developed a reputation for spatial innovation, material inventiveness and careful detailing. 3SIX0 has been recognized with over 22 design awards, and inclusion in nearly 30 publications. Chris is also member of the architecture faculty at the Rhode Island School of Design.

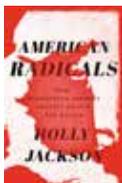
AUTHOR & SPECIAL EVENTS



Tuesday, October 8 at 7pm
Notable Works' showcase of the newly released:
Voices of the Earth: The Future of Our Planet and Love Warms the Homeless Heart
David Dragone, Dalita Getzoyan, Noreen Inglesi, Thomas Lane, and Mary Ann Rossoni

Voices of the Earth: The Future of Our Planet, addresses the crucial issue of climate change and features original poetry by distinguished Rhode Island poets such as Paul Petrie, Aubrey Atwater, David Dragone, Thomas Lane and Artist in Residence, Noreen Inglesi. In addition this book highlights the efforts of environmental agencies in Rhode Island, which are dealing with climate change. Notable Works' aim is that this publication will raise awareness and inspire the local community to take an active part in dealing with this issue.

Notable Works Publication and Distribution Co., Inc. is a non-profit corporation, founded by Director, Bina Gelbes and Artist in Residence, Noreen Inglesi, whose mission is to raise awareness for environmental and social concerns through the Arts while providing a venue to local musicians, composers and poets.



Thursday, October 10 at 7pm
Holly Jackson
American Radicals

In July of 1826, as Americans lit firecrackers to celebrate the United States' fiftieth birthday, both John Adams and Thomas Jefferson were on their deathbeds. The young nation had outlived the men who made it, but could it survive intensifying divisions over the very meaning of the land of the free? As Holly Jackson brilliantly chronicles in **American Radicals**, a new network of activists vowed to finish the revolution they claimed the Founding Fathers had only begun. They were men and women, black and white, fiercely devoted to causes that pitted them against mainstream America even while they fought to preserve the nation's defining ideals.

Holly Jackson is an associate professor of English at the University of Massachusetts, Boston. Her writing on US cultural history has appeared in The New York Times, The Washington Post, and The Boston Globe, as well as a number of scholarly venues.



Sunday, October 20 at 3pm
MarcyKate Connolly
The Star Shepard
Sarah Jean Horwitz
The Dark Lord Clementine

Eleven-year-old Kyro is a Star Shepherd like his father. He's spent his life tucked away in the small town of Drenn. There, the family watches the night sky for falling stars—and rushes to rescue them when they do. When too many stars start falling at once, and disappearing before they can be saved, Kyro's father journeys to report the threat. But when he doesn't return, Kyro, with the help of his best friend, Andra, and his trusty dog, Cypher, must find a way to save the stars before the dark creatures make a terrifying return.

MarcyKate Connolly is a New York Times bestselling children's book author who lives in New England with her family and a grumble of pugs.



Dastardly deeds aren't exactly the first things that come to mind when one hears the name "Clementine," but as the sole heir of the infamous Dark Lord Elithor, twelve-year-old Clementine Morcerous has been groomed since birth to be the best (worst?) Evil Overlord she can be. But everything changes the day the Dark Lord Elithor is cursed by a mysterious rival. Now, Clementine must not only search for a way to break the curse, but also take on the full responsibilities of the Dark Lord.

*Sarah Jean Horwitz grew up next door to a cemetery and down the street from an abandoned fairy-tale theme park, which probably explains a lot. She is the author of the middle grade steampunk fantasy series **Carmer and Grit**.*



Saturday, October 26 at 11am
Oge Mora
Saturday
Book Launch story time!!!

In this heartfelt and universal story, a mother and daughter look forward to their special Saturday routine together every single week. But this Saturday, one thing after another goes wrong—ruining storytime, salon time, picnic time, and the puppet show they'd been looking forward to going to all week. Mom is nearing a meltdown...until her loving daughter reminds her that being together is the most important thing of all.

*Oge Mora graduated from the Rhode Island School of Design with a BFA in illustration. Her first picture book, **Thank You, Omu!**, was a Caldecott Honor, a New York Times Notable Book and Editors' Choice, and a Junior Library Guild selection.*



INDIE NEXT LIST

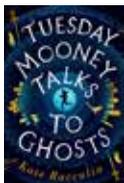
See what independent booksellers around the country are reading. Here are a few selections from the most recent Indie Bound Next List. These are all highly recommended and available now at Books on the Square.



Ninth House by Leigh Bardugo (Flatiron Books)

"Queen Leigh's first foray into adult fantasy is a sensational success! One of the best fantasy books I've read in a long while, **Ninth House** contains Yale secret societies, ghosts, magic, morally gray characters, and murder. Bardugo balances dual timelines with intricate precision, and the history and world-building of her fantastical New Haven is superb. I couldn't put this book down; I had to know what was going to happen next. I savored every moment reading this novel, and I am jealous of readers who get to experience it for the first time!"

- Isabella Ogbolumani, Page 1 Books, Evanston, IL



Tuesday Mooney Talks to Ghosts by Kate Racculia (Houghton Mifflin Harcourt)

"Tuesday Mooney is smart, intrepid, and just a little bit lost—even 20 years after her best friend disappears without a trace. A prospect researcher by trade, she dives in deep when a strange and reclusive billionaire dies and leaves puzzles

throughout the city in an elaborate treasure hunt. While this fun and affecting book could have won me over just by being a romp, there is more here. Tuesday and her compatriots are all forced to confront the traumas that have stunted their lives and find new strength in their relationships. I couldn't have asked for more!"

- Anmiryam Budner, Main Point Books, Wayne, PA

BOOK CLUBS & DISCUSSION GROUPS

Book clubs and discussion groups are free and open to the public. Monthly book club selections will be discounted 10%.

HADASSAH BOOK CLUB

10/7 @ 7pm **Lilac Girls**,
Marsha Hall Kellyh

11/4 @ 7pm **Managing Bubbie**,
Russell Iazega

QUEER BOOK CLUB

10/16 @ 7pm **The Miniaturist**,
Jessie Burton

11/20 @ 7pm **Tales of the City #1**,
Armistad Maupin

KIDS' STORY HOURS

Mon., Babies 10:30-11:00

Sat., All Kids 11:00-11:30

Please Note: *Sometimes our story times are cancelled due to sickness or inclement weather. You're welcome to give us a call around 10am to find out if our story hours are still taking place.*

SAVE THOSE RECEIPTS!

In the months of January and July, bring in any of your old Books on the Square receipts and we will add them up and give you a store credit worth 10% of your purchases!

It's our way of thanking you for your business! Speak to an associate for details.