

A LEARNING VENTURES, LLC ENTERPRISE

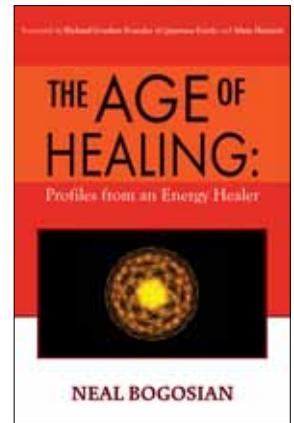
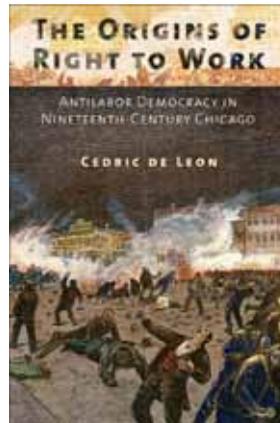
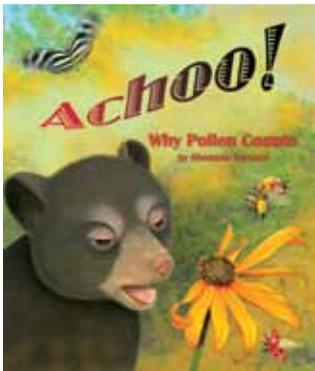
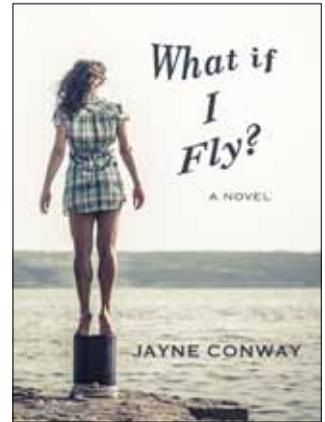
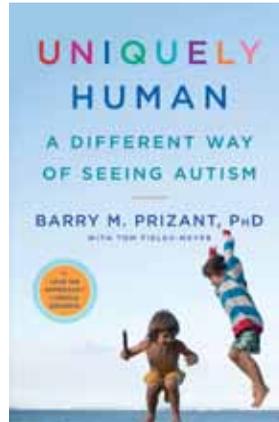
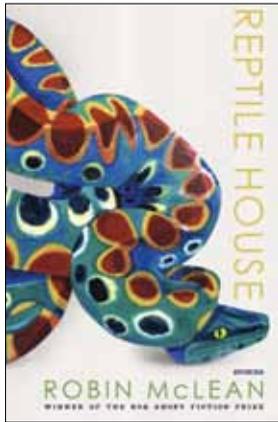
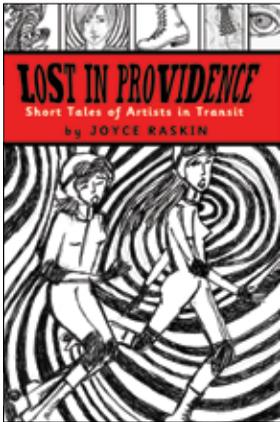
News & Reviews

SEPTEMBER 2015

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Staff Picks



Why Not Me?
by Mindy Kaling
(Crown Publishing)

Fans of Kaling's first book **Is Everyone Hanging Out Without Me?** will undoubtedly be excited to see this most recent collection of essays. Her

first book laid out her roots so fans could see where she was coming from and how she got her career off the ground. This next installment promises to offer insight into her current life including her thoughts on relationships, careers, friendship, body image, and on finding contentment. Kaling's charm is in her smart sense of humor and ability to make readers feel like they are her pals, curled up on her couch in New Hampshire sharing a cozy night in, laughing raucously.

- Emily Heney



Secondhand Souls
by Christopher Moore
(William Morrow)

I devoured **Secondhand Souls**, the sequel to **A Dirty Job**, and loved every clever, quirky minute of it!

7-year-old Sophie, the Luminatus, is missing her hellhounds, the souls of the dying are being stolen, and there is a congregation of ghosts residing atop the Golden Gate Bridge. It is left to the fervent death dealing heroes from **A Dirty Job**, along with some new recruits, to make sense of it all in time to thwart the Morriganes and save San Francisco, along with a lot of souls. Oh, and the Squirrel People are not making this any easier. Moore's writing is witty and incisive, and the characters, both human and non-human alike are ripe with empathy, truly the Author Guy at his finest. **Secondhand Souls** was so much fun, I want to re-read **A Dirty Job** and start this long, strange trip all over again!

- Susan Schlesinger



George
by Alex Gino
(Scholastic Press)

A wonderful, warm-hearted middle grade story about George, a young trans girl who yearns to play the role of Charlotte in her school's

production of *Charlotte's Web*. Will George find acceptance in her community as a girl even though people think she's a boy?

A simple and joyful read.

- Catherine Perkins

Author & Special Events



Sat. Sept. 12 at 4pm
**Joyce Raskin, Lost in Providence:
Short Tales of Artists in Transit**

Lost In Providence is a half graphic novel of thirteen short stories about art, muses, tattoos, fashion, art school, fame, failure, creativity, adventure, passion, desire, horror, and life in the city of Providence, Rhode Island. For artists, muses, lovers of art, and people with an artistic sensibility for adventure and risktaking. Don't get lost in Providence-you might never leave.

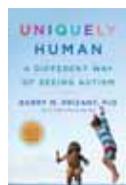
Joyce Raskin is a writer, musician, artist, and a mom. This is her first book of short stories. Her other books are: **Aching To Be: A Girl's True Rock and Roll Story**, **The Fall and Rise of Circus Boy Blue**, and **My Misadventures as a Teenage Rock Star**.



Sat. Sept. 12 at 7pm,
Robin McLean, Reptile House

The characters in these nine short stories abandon families, plot assassinations, nurse vendettas, tease, taunt, and terrorize. They retaliate for bad marriages, dream of weddings, and wait decades for lovers. How far will we go to escape to a better dream? What consequences must we face for hope and fantasy? Robin McLean's stories are strange, often disturbing and funny, and as full of foolishness and ugliness as they are of the wisdom and beauty all around us.

Robin McLean holds an MFA from UMass Amherst. She teaches at Clark University and lives in Bristol, New Hampshire, and Sunderland, Massachusetts.

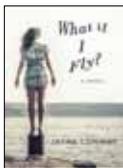


Thurs. Sept. 17 at 7pm
**Barry Prizant, Ph.D., Uniquely Human:
A Different Way of Seeing Autism**

In **Uniquely Human**, Dr. Prizant suggests a major shift in understanding autism: Instead of classifying "autistic" behaviors as signs of pathology, he sees them as part of a range of strategies to cope with a world that feels chaotic and overwhelming. Rather than curb these behaviors, it's better to enhance abilities, build on strengths, and offer supports that will naturally lead to more desirable behavior and a better quality of life. In fact, argues Dr. Prizant, attempts to eliminate "autistic" behaviors may actually interfere with important developmental processes.

Barry M. Prizant, PhD, CCC-SLP, is among the world's leading authorities on autism, with more than forty years of experience as a scholar, researcher, and international consultant. He is an adjunct professor at Brown University and coauthor of *The SCERTS Model: A Comprehensive Educational Approach*, now being implemented in more than a dozen countries.

Author & Special Events



Fri. Sept. 18 at 7pm
Jayne Conway, What if I Fly?

Julia and Will grew up in the same small Rhode Island town, but their lives couldn't be more different. But when their paths cross one fateful summer night, Julia and Will are captivated by one another and their lives forever changed. Julia isn't afraid of much, but falling in love scares her to death. The night they met, Julia knew Will could break through the armor around her heart, and it frightened her...but she couldn't stay away. Across town, Will is fighting demons of his own. Born into a life of wealth and privilege, the bar is set high for Will – but how good is good enough? Can Julia and Will overcome the roadblocks of betrayal, loss, judgment and pride to navigate the sharp twists and turns of the road less traveled?

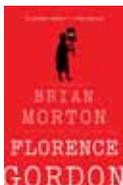
What if I Fly? is Jayne Conway's debut novel. She lives in Rhode Island with her three beautiful children and is currently writing her second novel.



Sat. Sept 19 at 11am
Shennen Bersani, Achoo! Why Pollen Counts
In conjunction with story time

Spring has arrived and pollen is in the air. Baby Bear does not like the pollen—it sticks to his fur and makes him itchy and sneezy. He's allergic! Achoo! He just wishes the pollen were gone. But when his friends gather to tell him why they need pollen, Baby Bear learns that pollen is good for the forest and provides food for many animals, including him!

Shennen Bersani is an award-winning children's book illustrator. *Achoo! Why Pollen Counts* is her debut picture book as an author. Her art delivers a unique blend of realism, heartfelt emotion, love of nature, and life lessons for children of all ages.



Sat. Sept 19 at 4pm
Brian Morton, Florence Gordon
Co-hosted by Sarah Lawrence College

Meet Florence Gordon: blunt, brilliant, cantankerous and passionate, feminist icon to young women, invisible to almost everyone else. At seventy-five, Florence has earned her right to set down the burdens of family and work and shape her legacy at long last. But just as she is beginning to write her long-deferred memoir, her son Daniel returns to New York from Seattle with his wife and daughter, and they embroil Florence in their dramas, clouding the clarity of her days and threatening her well-defended solitude. And then there is her left foot, which is starting to drag...

Brian Morton is the author of four previous novels, including *Starting Out in the Evening*, which was a finalist for the PEN/Faulkner Award and was made into an acclaimed feature film. He teaches at New York University, the Bennington Writing Seminars, and Sarah Lawrence College.



Sat. Sept 26 at 4pm
Cedric de Leon, The Origins of Right to Work: Antilabor Democracy in Nineteenth-Century Chicago

"Right to work" states weaken collective bargaining rights and limit the ability of unions to effectively advocate on behalf of workers. As more and more states consider enacting right-to-work laws, observers trace the contemporary attack on organized labor to the 1980's and the Reagan era. In *The Origins of Right to Work*, however, Cedric de Leon contends that this antagonism began a century earlier with the Northern victory in the U.S. Civil War, when the political establishment revised the English common-law doctrine of conspiracy to equate collective bargaining with the enslavement of free white men. In doing so, de Leon connects past and present, raising critical questions that address pressing social issues.

Cedric de Leon is Associate Professor of Sociology at Providence College. He is the author of *Party and Society: Reconstructing a Sociology of Democratic Party Politics* and co-editor of *Building Blocs: How Parties Organize Society*.



Fri. Oct. 2 at 7pm
Neal Bogosian, The Age of Healing: Profiles from an Energy Healer

We have entered into an age of empowerment, when we can finally realize the magnitude of human potential. Certified Quantum Energy Healer, Neal Bogosian, has always believed that we are capable of so much more – a revelation that has been kept from us for far too long. In *The Age of Healing*, Neal shares 18 actual energy healing sessions that demonstrate the boundless nature of our true selves.

Neal is certified in Quantum-Touch™ levels I and II. He went on to extend his understanding of energy and quantum, through extensive personal research and countless hours of live trials and application. Neal has maintained his own private Holistic Energy Healing practice since 2010.



Indie Next List

See what independent booksellers around the country are reading. Here are a few selections from the most recent **Indie Bound Next List**. These are all highly recommended and available now at **Books on the Square**.



A Window Opens by Elisabeth Egan (Simon & Schuster)

“Alice Pearse has just accepted a job with Scroll, (a forward-thinking bookstore,) but Susannah, her friend who owns the neighborhood bookstore, asks her, ‘Would you really work for an operation that will be the final nail in the coffin for Blue Owl Books?’ On her first day, Alice must set up meetings with 30 agents and editors and assemble 425 top titles to sell in Scroll’s lounges. The job is in addition to having three children, a dog, a husband in the midst of a career change, parents, siblings, and friends. Alice soon realizes this career may not be exactly what she envisioned and must ask herself, what matters the most? — the very question that many of us ask ourselves every day. A delightful, inspiring, and moving tale that will be a top choice for any book group.”

- Karen Briggs, Great Northern Books & Hobbies, Oscoda, MI



Everybody Rise by Stephanie Clifford (St. Martin’s Press)

“In her debut novel, Clifford deftly updates **The House of Mirth** to show that belonging to the social elite is still not for the faint of heart. Evelyn Beegan has grown up on the fringes of high society, but now a new job at an exclusive social networking website may be her ticket to the lush life. Just as Wharton’s Lily Bart learns the hard way, fitting in with the ‘who’s who’ takes some shrewd negotiation. Is it worth the compromise just to prove you’re worthy to be ‘somebody’? Clifford’s characters are complex and the choices they make follow intriguing paths in this engaging and moving story.”

- Kerry Spaulding, University Book Store, Mill Creek, WA

HOLD ON TO THOSE RECEIPTS!

In the months of January and July, bring in any of your old Books on the Square receipts and we will add them up and give you a store credit worth 10% of your purchases!

It’s our way of thanking you for your business!

Speak to an associate for details.

Book Clubs & Discussion Groups

Book clubs and discussion groups are free and open to the public. Monthly book club selections will be discounted 10%.

QUEER BOOK CLUB

9/16 at 7pm Between These Walls,
John Herrick

10/21 @ 7pm Underground Girls of
Kabul, Jenny Norberg

TUESDAY AFTERNOON BOOK CLUB

9/30 @ 2pm The Goldfinch,
Donna Tartt

HADASSAH BOOK CLUB On hiatus September

10/5 @ 7pm All the Light We
Cannot See,
Anthony Doerr

TUESDAY AFTERNOON BOOK CLUB

9/30 @ 2pm The Goldfinch,
Donna Tartt

WAYLAND SQUARE NEIGHBORHOOD MEETING

9/23 & 10/28 @ 7pm

KIDS’ STORY HOURS

Mon., Babies 10:30-11:00

Sat., All Kids 11:00-11:30

Please Note: Sometimes our story times are cancelled due to sickness or inclement weather. You’re welcome to give us a call around 10am to find out if our story hours are still taking place.