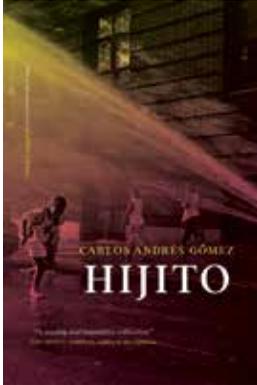


SEPTEMBER 2019

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A LEARNING VENTURES, LLC ENTERPRISE



Sept 7 at 7pm

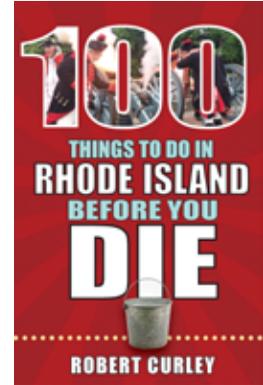
Carlos Andrés Gómez

in conversation with
Ms. Yamil Báez



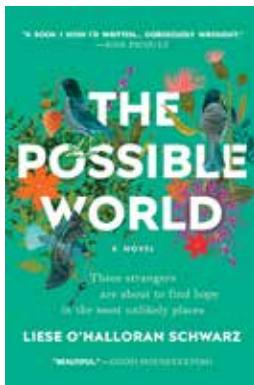
Sept 14 at 7pm

**Karen
Zilberstein**



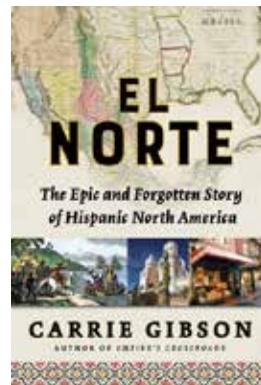
Sept 19 at 7pm

**Robert
Curley**



Sept 21 at 7pm

**Liese O'Halloran
Schwarz**

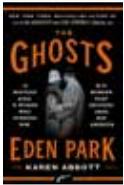


Sept 26 at 7pm

Carrie Gibson

in conjunction with The Center for the Study
of the Early Modern World at Brown University

STAFF PICKS



The Ghosts of Eden Park

by **Karen Abbott**

(Crown Publishing)

Historian and author Karen Abbott has taken meticulous historical research and made it into a fantastic novel-like read. Set during Prohibition, Abbott tells the story of a bootlegger, the woman he loves and the Assistant Attorney General tasked with bringing him down. George Remus becomes a multimillionaire through his bootlegging and quickly goes to live a lavish and glamorous life with his second wife, Imogene. The investigator, sent by Assistant Attorney General Mabel Walker Willebrandt to spy on the Remus', moves in while George is off in prison and conspires to steal everything he has. The narrative, taken from historical court records, makes this a fun history of such a debauched time in America's past.

- Jennifer Kandarian



Trick Mirror

by **Jia Tolentino**

(Random House)

This collection of essays explores the hazy boundaries that memory travels, and how these boundaries are upheld, affirmed, exploited, and transgressed. The collection lives up to its subtitle, "reflections on self delusion," as the essays cover topics seemingly diverse as the Internet itself; the new rich that thrive there, campus rape culture, and children's literature. The underlying thread is Tolentino's interrogation of her own experiences, and her own self doubt, her own delusions. In a world of fake news, this is not only a reminder for us to check ourselves, but also just how difficult those waters are to navigate.

- Andrew Devrell



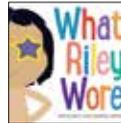
The Chestnut Man

by **Soren Sveistrup**

(Harper)

This powerful debut thriller will grab you from the very first page! There's a serial killer on the loose who calls himself the Chestnut Man. As the bodies stack up, and more mysteries unfold, Detectives Hess and Thulin must race against time to stop the brutal murders. Written with complex characters, and an intricate plot this will keep you guessing to the surprising end. This is a thriller that you don't want to miss!

- Susan Schlesinger



What Riley Wore

by **Elana K. Arnold**

(Simon and Schuster)

A clever lack of pronouns make this easily accessible book a winner. Riley has just the right idea of what to wear for each occasion, such as a cape for going to the dentist, because we all know you must be brave. This book is good for independent thinkers ages 3-6, who love to express themselves. Don't we all know someone like that!

- Robin Gross



Underland: A Deep Time Journey

by **Robert Macfarlane**

(W. W. Norton & Company)

Robert Macfarlane takes you on a journey beneath the earth. His travels include exploring caves under the trees, sinkholes, what lies under cities, and more. In one essay, he is under the streets of Paris in a crawlspace he can barely fit through. I am somewhat claustrophobic and I could feel it, but, luckily, I was not the one under the earth. After reading this, I felt like the words "solid ground" should never be used again. His writing is superb and pulls you along on all of his adventures, truly breathtaking.

- Percy Sutton

AUTHOR & SPECIAL EVENTS



Saturday, Sept 7 at 7pm
Carlos Andrés Gómez
Hijito

in conversation with Ms. Yamil Báez

In **Hijito**—selected by Eduardo C. Corral as winner of the 2018 Broken River Prize—

Carlos Andrés Gómez writes of brutality and beauty with the same urgency and with a truth that burns readily; it is a collection of survival instincts. As a vital and tender exploration and deconstruction of contemporary society, his poetry engages with America's ever-changing landscape and the ways in which race, gender, and violence coalesce. Called "powerful, truthful, and sublime" by Cornel West, Gómez's words are a necessary paean to hope and courage in the modern world.

*Carlos Andrés Gómez is a Colombian American poet from New York City. He is the author of **Man Up: Reimagining Modern Manhood**. He is also the winner of the Atlanta Review International Poetry Prize, Lucille Clifton Poetry Prize, and the Sandy Crimmins National Prize for Poetry.*

AUTHOR & SPECIAL EVENTS



Saturday, Sept 14 at 7pm

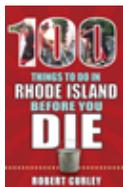
Karen Zilberstein

Parents Under Pressure

One in six American children live in poverty. One in six struggle with a developmental disability. An estimated 70 percent of American adults have experienced a traumatic event. Despite

the overwhelming prevalence of these circumstances, societal expectations and the country's fragmented, under-resourced service systems make it nearly impossible for families experiencing hardship to keep up. In many cases, the system makes their situation worse. **Parents Under Pressure: Struggling to Raise Children in an Unequal America**, which has won two 2019 Indie Next Generation Book Awards, provides a candid look at how parents contending with poverty, illness, disability, or other constraints are expected to do so much with so little—and the price they and society pay is a necessary paean to hope and courage in the modern world.

*Karen Zilberstein, LICSW, is a practicing psychotherapist and Clinical Director of the Northampton, MA chapter of A Home Within, a national nonprofit that provides pro bono psychotherapy for individuals who have experienced foster care. She has co-authored a children's book entitled **Calming Stormy Feelings: A Child's Introduction to Psychotherapy** and published numerous journal articles on child therapy, parenting interventions, the treatment of foster and adopted children, and more*



Thursday, Sept 19 at 7pm

Robert Curley

100 Things to Do in Rhode Island Before You Die

From sunrise in the shadow of the Beavertail lighthouse to sunset on the deck of the Coast Guard House, **100 Things to Do in Rhode**

Island Before You Die will fill your days with experiences of a lifetime in the Ocean State. Fuel up for adventure with only in Rhode Island treats like Del's lemonade, coffee cabinets, and New York System Wieners, then set course for a 12-meter yacht sail on Narragansett Bay, a day trip to Block Island to collect glass orbs, and a walk on the wild side of historic Newport's Cliff Walk. You'll meet polo ponies, harbor seals, and some leafy green animals by day, and fill your nights with the sounds of live music at the Ocean Mist beach bar and the Rhythm and Roots festival and take in the sights (and smells) of Providence's Waterfire.

Robert Curley is a freelance travel writer and guidebook author who has written extensively about his current home state of Rhode Island. His work has appeared in hundreds of print and online publications, including Rhode Island Monthly, Providence Monthly, Newport Life, Coastal Living, AFAR, USA Today, and Four Seasons magazine.



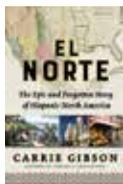
Saturday, Sept 21 at 7pm

Liese O'Halloran Schwarz

The Possible World

In Providence, Rhode Island one night a six-year-old boy, Ben, is brought to an Emergency Department as the sole survivor of a brutal crime. When his doctor Lucy examines him, he remembers nothing — and insists on being called Leo. Lucy, who is grappling with upheavals of her own, feels compelled to try to help him —but will recovering his memory help him, or harm him further? Across town, Clare is about to turn 100 years old; after an unexpected encounter, she decides to share the lifetime of secrets she's been carrying. As the three tell their separate stories, it becomes clear how they are entwined.

*Liese O'Halloran Schwarz grew up in Washington, DC after an early childhood overseas. She went to Harvard University, then while attending medical school at University of Virginia, she published her first novel, **Near Canaan**. She trained in Emergency Medicine at Brown University in Providence, Rhode Island, and then practiced in Emergency Departments in New York City, Boston, and Worcester, Massachusetts, as well as at the Rhode Island and Miriam Hospitals.*



Thursday, Sept 26 at 7pm

Carrie Gibson

El Norte

in conjunction with The Center for the Study of the Early Modern World at Brown University

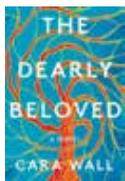
Because of our shared English language, as well as the celebrated origin tales of the Mayflower and the rebellion of the British colonies, the United States has prized its Anglo heritage above all others. However, as Carrie Gibson explains with great depth and clarity in **El Norte**, the nation has much older Spanish roots—ones that have long been unacknowledged or marginalized. The Hispanic past of the United States predates the arrival of the Pilgrims by a century, and has been every bit as important in shaping the nation as it exists today. **El Norte** chronicles the sweeping and dramatic history of Hispanic North America from the arrival of the Spanish in the early 16th century to the present—from Ponce de Leon's initial landing in Florida in 1513 to Spanish control of the vast Louisiana territory in 1762 to the Mexican-American War in 1846 and up to the more recent tragedy of post-hurricane Puerto Rico and the ongoing border acrimony with Mexico.

*Carrie Gibson received her Ph.D. from the University of Cambridge in 2011, focusing on the Hispanic Caribbean in the era of the Haitian Revolution. She is also the author of **Empire's Crossroads: A History of the Caribbean from Columbus to the Present Day**.*



INDIE NEXT LIST

See what independent booksellers around the country are reading. Here are a few selections from the most recent Indie Bound Next List. These are all highly recommended and available now at Books on the Square.



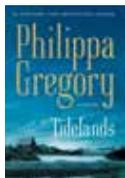
The Dearly Beloved

by Cara Wall
(Simon & Schuster)

"The Dearly Beloved follows two couples as the men navigate the social and personal turbulence of leading a New York City congregation while the women struggle to find their places and

define their relationship to each other. This novel grabs you and brings you in deep right from the start. Through decades of war and protest, success and failure, love and loss, we grow to care about each of these complex characters. Along the way, we also get a glimpse into 1960s New York City and the ways place can so irrevocably impact lives. This is a book that will resonate long after you put it down."

- Lisa Swayze, Buffalo Street Books, Ithaca, NY



Tidelands

by Philippa Gregory
(Atria Books)

"Philippa Gregory never fails to create beautifully written stories that suck you in and transport you back to the time and place the book is set. As always, her latest novel, **Tidelands**, is

obviously thoroughly researched, with many historical facts sprinkled throughout. I highly recommend this book for fans of historical fiction."

- Lisa Smegal, Rivendell Bookstore, Abilene, KS



The Secrets We Kept

by Lara Prescott
(Knopf)

"This perfect historical novel is made of the most alluring ingredients. First, a divine and doomed love affair between Russian author Boris Pasternak and his muse and secretary, Olga Ivinskaya, a

woman immortalized in Pasternak's epic novel Doctor Zhivago, which was banned in Russia for more than 30 years. Second, two American women typists working for CIA and their forbidden love story in the midst of the Cold War and the witch hunt against homosexuals. Lara Prescott brilliantly portrays how a timeless novel like Doctor Zhivago can change course of history. After I finished reading The Secrets We Kept, I pressed the book against my chest, as if I could hear the lovers' hearts still beating."

- Aggie Zivaljevic, Kepler's Books, Menlo Park, CA

BOOK CLUBS & DISCUSSION GROUPS

Book clubs and discussion groups are free and open to the public. Monthly book club selections will be discounted 10%.

HADASSAH BOOK CLUB

9/9 @ 7pm **The Inextinguishable Symphony**,
Martin Goldsmith

10/7 @ 7pm **Lilac Girls**,
Marsha Hall Kellyh

QUEER BOOK CLUB

9/18 @ 7pm **Monstrous Regiment**,
Terry Pratchett

10/16 @ 7pm **The Miniaturist**,
Jessie Burton

KIDS' STORY HOURS

Mon., Babies 10:30-11:00

Sat., All Kids 11:00-11:30

Please Note: Sometimes our story times are cancelled due to sickness or inclement weather.

You're welcome to give us a call around 10am to find out if our story hours are still taking place.

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It's our way of thanking you for your business! Speak to an associate for details.